

MUSIC - UNIVERSITY OF TORONTO



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Kontsert-variatsii dlia
fortepiano s orkestrom

M
1010
P69K6

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КОНЦЕРТ ВАРИАЦИИ

ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ

CONCERTO- VARIATIONS

FOR PIANO AND ORCHESTRA

ПАРТИТУРА
SCORE





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ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

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FOR PIANO AND ORCHESTRA

Партитура
Score

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
1982

ESECUTORI

Flauto

Oboe

2 Clarinetti (B)

Fagotto

3 Corni (F)

Tromba (B)

Trombone

Timpani (C, G, A)

Tamburo

Piano solo

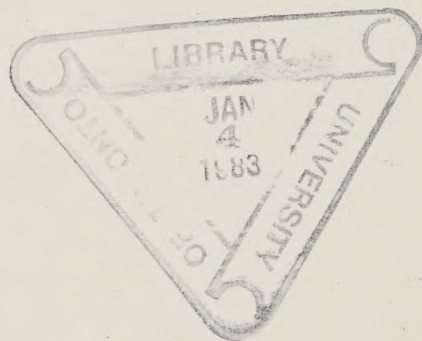
Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1010
P69 K6

Д.Б. Кабалевскому

КОНЦЕРТ - ВАРИАЦИИ для фортепиано с оркестром

А. ПИРУМОВ

Allegro giocoso (♩ = 120)

Flauto

Oboe

2 Clarinetti (B)

Fagotto

3 Corni (F)

Tromba (B)

Trombone

Timpani (C, G, A)

Tamburo

Piano solo

Allegro giocoso (♩ = 120)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL. *f marc.* **1**

Ob. *f marc.*

Cl. *f marc.*

Fag. *f marc.*

Cor. (I) *mf*

Tr-ba (III) *mf*

Tr-ne *mp* *mf*

Timp.

T-ro *p* *mf*

P-no solo

Archi *marc.* **1** *pizz.* *sf*

c 5000 *sf*

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. I. II *f*
 Tr-ba *f*
 Tr-ne *f*
 Timp. *f*
 T-ro *f*
 P-no solo
 Archi *f marc.*
f marc.
f marc.
f marc.
f marc.
f marc.
f marc.
 e 6000 κ

二

Cor.

Timp.

T-ro

P-no solo

Archi

III

mf

mp

mp

p

p

mf

p

mf

p

3 (III)

Cor.

Timp.

T-ro

P-no solo

Arch.

Cor.

Timp.

T-ro

P-no solo

Arch.

Var. I
L'istesso tempo

Fl. *f marc.*

Ob. *f marc.*

Cl. *f marc.*

Cor. I, II *mf marc.*

T-ro *mf*

P-no solo *f*

Archl *f marc.*

The musical score is for a variation in 4/8 time, marked 'L'istesso tempo'. It is written for a full orchestra and piano solo. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (T-ro), and Piano solo (P-no solo). The second system includes the string section (Archl). Dynamics include *f marc.* for Flute, Oboe, Clarinet, and the string section; *mf marc.* for Cor Anglais; and *mf* for Trombone. The Piano solo part features a forte (*f*) dynamic. The string section has a 'V' marking above the first staff, indicating a breath mark or similar articulation.

[illegible]

с 6000 к

A musical score page featuring five systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (T-ro). The second system features Piano solo (P-no solo) with grand staff notation. The third system is for the String section (Archi), consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (ff, f, cresc., pizz.), articulation marks (accents, slurs), and performance instructions like 'div.' and 'cresc.'. A measure number '5' is indicated at the beginning of the first and third systems. The key signature has one sharp (F#) and the time signature changes from 3/8 to 4/8.

Var. II
Acuto, ruvido

CL

Fag.

Tr-ba

T-ro

P-no solo

Archi

Fl.

Ob.

CL.

Fag.

Tr-ba

T-ro

P-no -solo

1

*f*_{II}

f

f cresc.

sf (по ободу)

sf

f

unis.

f

f arco

6

f

f

f

f cresc.

sf

sf

f

с 6000 к

FL

Ob.

Cl.

Fag.

Tr-ba

T-ro

P-no solo

V-ni II

V-le

V-c.

C-b.

FL

Ob.

Cor.

Tr-ba

T-ro

P-no solo

V-le

V-c.

C-b.

f cresc.

sf

f cresc.

mf

sf

più cresc.

pizz.

f

(pizz.)

f

arco

f

arco

f

7

ff

I. II ff

f cresc.

più cresc.

ff

arco

f

FL. *sf* Var. III

Ob. *sf*

Cor. *sf*

Tr-ba *sf*

T-ro *sf*

P-no solo

Semplice, calmando, un poco rubato

p sub.

Archi

ff pizz.

ff pizz.

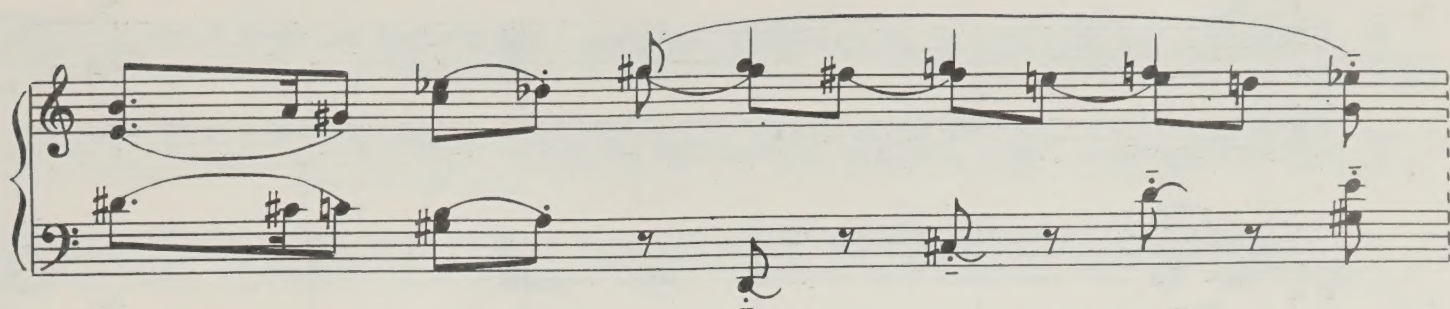
ff pizz.

ff

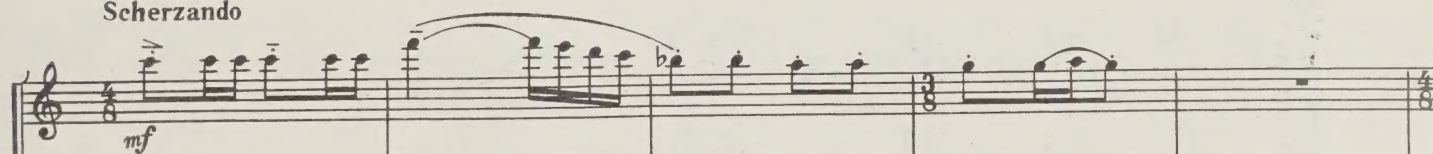
P-no solo

P-no solo

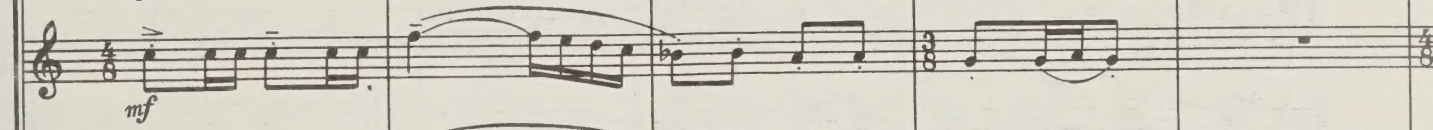
The musical score is arranged in systems. The first system includes staves for Flute (FL.), Oboe (Ob.), Cor Anglais (Cor.), Trombone (Tr-ba), and Trombone (T-ro), all marked *sf*. The Piano (P-no solo) part begins with a complex figure in the left hand and a melodic line in the right hand. The second system shows the strings (Archi) entering with a *ff* pizzicato pattern. The Piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The third system shows the Piano part continuing with a melodic line in the right hand and a supporting bass line in the left hand. The fourth system shows the Piano part continuing with a melodic line in the right hand and a supporting bass line in the left hand.

P-no
soloP-no
soloVar. IV
Scherzando

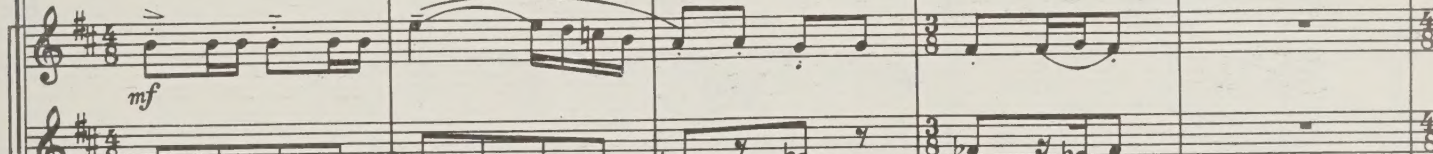
Fl.



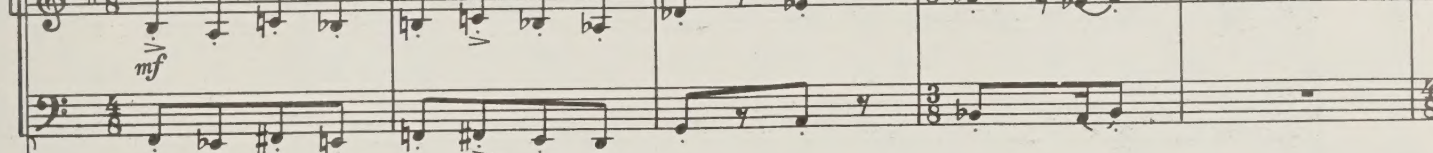
Ob.



Cl.



Fag.



I con sord.

mp

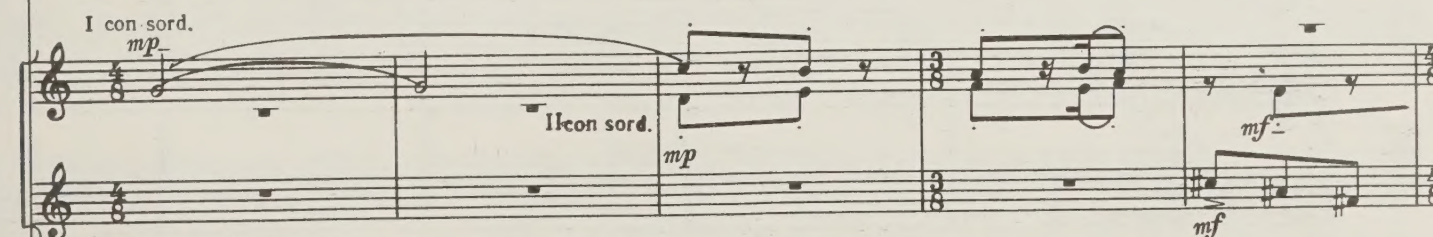
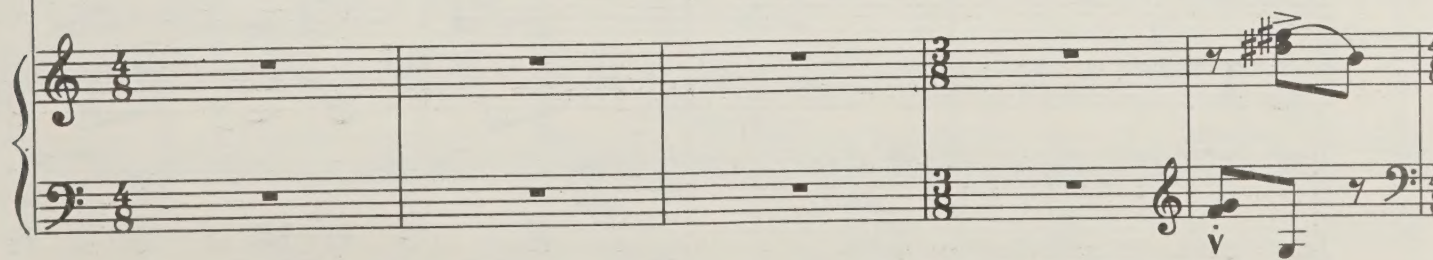
II con sord.

mp

mf

mf

Cor.

P-no
solo

8

Cor.

P-no solo

V-ni I

V-ni II

V-le

V-c.

9

FL.

Ob.

Cl.

Fag.

Cor.

P-no solo

V-ni I

V-ni II

V-le

V-c.

mf

mf

mp

mp

mp

mp

f

f

f

f

f

p

p

p

p

p

8

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Archl

(pizz.)

sf

Var. V
L'istesso tempo

Fl.

Ob.

Cl.

Fag.

P-no solo

mf

dim.

Archi

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

P-no solo

mp

Archi

P-no solo

10

cresc.

mf

mp

Archi

(pizz.)

arco

P-no solo

8

mf

P-no solo

8

mp

mf

mp

P-no solo

mf

cresc.

m. s.

m. d.

m. s.

Var. VI
Guerriero

I. II senza sord.

Cor.

III senza sord.

Tr-ba

Tr-ne

Timp.

T-ro

P-no
solo

Fiero. Poco meno mosso

CADENZA (Improvvisato ma in tempo
Allegro)

P-no
solo

P-no
solo

P-no
solo

P-no solo

poco rit.

a tempo

This section features a piano solo. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The tempo marking 'poco rit.' is above the first staff, and 'a tempo' is above the second staff. The music consists of flowing sixteenth and thirty-second notes, with some rests and dynamic markings like 'v' (pizzicato).

11 Tempo I (Guerriero)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

This block contains the orchestral score for 'Tempo I (Guerriero)'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), Trombone (T-ro), and Piano solo (P-no solo). The score is in 4/8 time. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The piano solo part features triplets and a 'ff' (fortissimo) dynamic marking. The brass instruments (Cor, Tr-ba, Tr-ne) also have 'ff' markings. The timpani and trombone parts have 'f' (forte) markings. The piano solo part has 'ff' markings. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

Fiero. Poco meno mosso

ff

CADENZA (Improvvisato ma in tempo Allegro)

P-no solo

meno f

m. d.

P-no solo

P-no solo

poco rit. *a tempo*

P-no solo

P-no solo

P-no solo

Var. VII
Risoluto. Poco più mosso

Fl.

Ob.

Cl.

Fag.

P-no solo

V-le

V-c.

C-b.

arco

p arco

p arco div.

p (pizz.)

p

FL

Ob.

Cl.

Fag.

P-no solo

Archi

12

p

f

p

unis. pizz.

f

p

div. arco

13

FL

Ob.

Cl.

Fag.

P-no solo

Archi

mf

f

mf

div. (arco)

mf

pizz.

pizz.

pizz.

unis. pizz.

f

Fl.

Ob.

Cl.

Fag.

P-no solo

Archi

14

Cl.

Fag.

P-no solo

Archi

Var. VIII

P-no
solo

Var. VIII

p leggiero

poco a poco cresc.

Archi

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is for the piano accompaniment, in bass clef with a 2/4 time signature. The fourth and fifth staves are for the bass line, both in bass clef with a 2/4 time signature. The music is written in ink on aged paper. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth and fifth staves have bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, clear hand. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth and fifth staves have bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, clear hand. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth and fifth staves have bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, clear hand.

P-no
solo

[illegible]

P-no
solo

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including accents and a forte 'f' marking. The system concludes with a measure marked 'f (imperioso)'.

P-no
solo

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure shows the voice entering with a half note, followed by the piano accompaniment. The second measure continues the vocal melody. The third measure features a piano solo with a half note. The fourth measure shows the voice re-entering with a half note. The fifth measure concludes the phrase with a half note. The piano accompaniment includes various chords and melodic lines, with a final measure marked "m. d." (more da capo).

P-no
solo

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The first measure is marked "m. s." (maestro's score). The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Var. IX

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

P-no
solo

Archi

*ff**ff**ff**ff**ff*

a2

ff

(III)

*ff**f marc.**f marc.**f marc.*

con sord.

p

15

*ff**ff**ff*

arco

ff

arco

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

V-le

V-c.

C-b.

I con sord.

III con sord.

con sord.

p

f

16

Fl. *più f espr.*

Ob. *più f espr.*

Cl. *più f espr.*

Fag. *più f espr.*

Cor.

Tr-ba

Tr-ne

16

Archi *f*

Fl.

Ob.

Cl.

Fag.

Archi

Var. X

17

31

[illegible]

ff

senza sord.

senza sord.

18

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

senza sord.

f

mf

18

FL.

Ob.

Cl.

Fag.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

Archi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are shown with rests. The percussion section (Timpani, Snare Drum) also has rests. The piano solo section features a melodic line in the right hand and a bass line in the left hand. The string section (Archi) is shown with rests. The score is written in 4/8 time and includes dynamic markings such as *mf* and *f*.

19

20

33

Fl.

Ob.

Cl.

Fag.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

Archi

Tr-ba

Tr-ne

T-ro

P-no solo

Var. XI
Energico, trionfale
I(con sord.)

Cor.

mf
III(con sord.)
mf

Timp.

C muta in E
mp mp

P-no
solo

f

Archi

pizz. p dolce espr. p
pizz. f
f pizz. f
f
f mf

Cor.

mf

P-no
solo

mf

Archi

arco p
f mf p
mf p arco p
f mf p arco p

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

Archi

Cor.

Timp.

P-no solo

Archi

pizz. *p dolce espr.*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

mp

p

f

f

f

f

mf

c 6000 K

с 6000 к

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

23

Archi

Fl. *mf* 24

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I. II senza sord. *sf*

Cor. III *f* senza sord.

Tr-ba *sf* *f*

Tr-ne *sf* *f*

Timp. *sf*

T-ro *sf*

P-no solo

Arch. *mf* 24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

This musical score page, numbered 39, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), Tom-tom (T-ro), and Piano Solo (P-no solo). The woodwinds and strings (not shown) are mostly silent. The Cor Anglais and Trumpets/Trombones play a melodic line starting in the second measure, marked with accents and a crescendo. The Timpani plays a single note in the second measure, marked with an accent and a forte (f) dynamic. The Tom-tom plays a rhythmic pattern in the fourth measure, marked with a piano (p) dynamic. The Piano Solo part features a complex melodic line with many accidentals and dynamic markings, including accents, crescendo, and piano (p).

Var. XII

Poco meno mosso

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no
solo

Archi

II

25

*p**p sub.**p sub.**p sub.**f**f*

E muta in C

*f**f**p amoroso*

Poco meno mosso

25

*mp**p**pizz.**p*

Ob.

Fag.

P-no solo

Archi

p dolce

p dolce

p

p

p

Ob.

Fag.

P-no solo

Archi

с 6000 к

Ob.

Cl.

Fag.

p dolce

P-no
solo

Archi

(pizz.)

pp

Var. XIII

Con calore, poco a poco calmando

Ob. *pp*

Cl. *pp*

Fag. *pp*

P-no solo *pp dolce*

con sord.

pp dolce con sord.

mf dolce con sord.

pp dolce con sord.

pp dolce

Archi

27

P-no solo *pp dolce*

pp dolce

mf dolce

pp dolce

pp dolce

V-ni I

V-ni II

V-le

V-c.

28

P-no
solo*p dolce*

V-ni I

mp dolce

V-ni II

p dolce

V-le

p dolce
div.

V-c.

p dolce

=

29

P-no
solo

Archi

*mp dolce**p dolce**p dolce**p dolce*

P-no solo

Archi

p dim.

mf dim.

p dim. unis.

p dim.

=

P-no solo

Archi

30 poco a poco rit. poco meno mosso rubato 31

p *mf* con sentimento

pp *morendo* *ppp*

pp *morendo* *ppp*

pp *morendo* *ppp*

P-no
solo

P-no
solo

poco rit. *mp* *a tempo*

P-no
solo

molto rit. *p* *pp*

Var. XIV
Moderato (♩=88)

P-no
solo

mf *p legato* Cantabile

P-no
solo

P-no
solo

P-no
solo

P-no
solo

P-no
solo

P-no
solo

P-no
solo

Var. XV
Sognando (♩=80)

Ob.

Cl.

Fag.

P-no
solo

32 tempo rubato

Ob. *pp*

Cl. *pp*

Fag. *pp*

P-no solo *p dolce cantabile*

P-no solo

Archi *p*

div. *p* (pizz.)

P-no
solo

Archi

P-no
soloP-no
soloP-no
soloP-no
solo

P-no
soloP-no
solo

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Var. XVI
Sostenuto (♩=76)

(m. s.)
 (m. s.)
 ff
 m. d.
 8
 5
 ff
 8
 Var. XVI
 Sostenuto (♩=76)
 Cl.
 Fag.
 senza sord.
 div.
 pp
 senza sord.
 div.
 pp
 unis. senza sord.
 pp
 arco
 pp
 Fl.
 Ob.
 Cl.
 Fag.
 unis.
 senza sord.
 pp
 p
 p
 p
 Pc 6000 κ

FL.

Ob.

Cl.

Fag.

The image shows a page from a musical score for Giuseppe Verdi's opera *L'Espresso*. The score is written for voice and strings. The vocal part is in the upper staves, and the string part is in the lower staves. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal part includes a melodic line with various notes and rests, and a lower line with a similar melody. The string part consists of two staves, each with a melodic line and a lower line. The word "div." (divisi) is written above the string staves, indicating that the strings are to play in divided parts. The score is written in a clear, legible style with standard musical notation.

36 II

Cl.

Fag.

Cl.

Fag.

Violin I: *unis.* *p*

Violin II: *p*

Viola: *unis.* *p*

Cello/Double Bass: *p*

Archi

37

Fl.

Ob.

Cl.

Fag.

Archi

div.

38

poco rit.

Fl.

Ob.

Cl.

Fag.

V-le

V-c.

C-b.

unis. pizz.

pizz.

Var. XVII
Poco più mosso
Generoso

55

Ob. 39

Fag. *mf cantabile*

Cor.

P-no solo *m. d. f* *m. s.* *m. d.* *m. s.* *m. d.* *m. s.*

V-ni I *mf cantabile espr.*

V-c. *arco* *mf cantabile espr.*

C-b. *mf*

Ob.

Fag.

Cor. I, II *mf* III *mf*

P-no solo *m. d.* *m. s.* 3 3

V-ni I

V-c.

C-b.

Ob. *mf*

Fag. *mf*

Cor.

P-no solo *m. s.*

V-ni I *f espr.*

V-c. *f espr.*

C-b. *sf*

Ob.

Fag.

Cor. I, II *mf* III *mf*

P-no solo *m. d.* *m. d.* *m. s.*

V-ni I

V-c. (pizz.)

C-b.

FL. 41 *più f espr.*

Ob. *più f espr.*

Cl. I *più f espr.*

Fag. *più f espr.*

Cor. *più f espr.*

P-no solo

Arch. 41 *più f espr.*

f *arco* *più f espr.*

(m. s.) (m. d.)

c 6000 κ

FL.

Ob.

Cl. (1)

Fag.

Cor.

P-no solo

Archi

This musical score page, numbered 58, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl. (1)), Bassoon (Fag.), Cor Anglais (Cor.), Piano solo (P-no solo), and Strings (Archi). The woodwinds and strings play melodic lines with various articulations and slurs. The piano solo part features chords and single notes, with specific markings: (m. s.) for *marcato*, (n. d.) for *no drum*, and (m. s.) for *marcato*. The string section includes a double bass line with sustained notes and a cello/bass line with sustained notes.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system features a Piano solo (P-no solo) with a dynamic marking of *(m. s.)*. The fourth system includes the string section (Archi). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The bassoon and piano solo parts have a *br.* (breath) marking. The string section includes a *br.* marking. The piano solo part has a *(m. s.)* marking. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The bassoon and piano solo parts have a *br.* (breath) marking. The string section includes a *br.* marking. The piano solo part has a *(m. s.)* marking.

42 CADENZA

P-no solo

Archi

ff *m. d.* *m. s.*

(ad libitum)

(m. s.)

P-no solo

P-no solo

Var. XVIII (Coda)
Allegro con brio. Festivo (♩=92)

43

FL.

Ob.

Cl.

Fag.

Cor.

Tr-b.

Tr-ne.

Timp.

T-ro.

P-no solo

ff marc.

ff

ff

ff

ff

ff

ff

f

f

f

ff marcato

Allegro con brio. Festivo (♩=92)

43

Archi

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

с 6000 к

[illegible]

с 6000 К

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

Archi

45

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

f marc.

f marc.

f

f

8-

pizz.

pizz.

pizz.

45 arco

ff marc.

arco

ff marc.

arco

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

c 6000 K

46

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no solo

46

Archi

The musical score for page 66, measures 46-47, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais play a melodic line with slurs and ties. The Timpani provides a steady rhythmic accompaniment. The Piano solo section, marked *ff*, is a technically demanding passage with rapid sixteenth-note runs and complex chordal textures. The Strings provide a harmonic foundation with sustained notes and moving lines.

47

Fl. *ff marc.*

Ob. *ff marc.*

Cl. *ff marc.*

Fag. *ff marc.*

Cor. *ff marc.*

(III) *ff marc.*

Timp. *f*

Archi *ff marc.*

ff marc.

ff marc.

ff marc.

ff marc.

48

P-no solo *ff*

49

FL.

Ob.

Cl.

Fag.

f

Timp.

T-ro

P-no solo

f

49

Archi

f

с 6000 К

[illegible]

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P-no solo

Archi

The musical score is arranged in systems. The first system contains staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all of which are currently silent. The second system includes Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), and Snare Drum (T-ro). The Cor Anglais and Trumpet/Trombone parts feature melodic lines with accents and dynamic markings of *molto ff* and *ff*. The Timpani and Snare Drum parts have a rhythmic pattern starting with *f*, moving to *mf*, then *f cresc.*, and finally *ff*. The third system shows the Piano Solo (P-no solo) with a complex melodic and harmonic texture, including triplets and various dynamic markings. The fourth system contains staves for the String section (Archi), which are also silent. Rehearsal mark 51 is indicated at the beginning of the first system and the middle of the fourth system.

[illegible]

Александр Иванович Пирумов
КОНЦЕРТ-ВАРИАЦИИ

для фортепиано с оркестром

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